

Anděl Sudik

AEA

THEATER

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|---------------------------------|------------|--------------------|
| The Creative Process | Creator | Stage 773 |
| Live! Network! Showcase! | Andi | Public House |
| We're All in this Room Together | Ensemble | Second City E.T.C. |
| The Good, the Bad, and the I-5 | Ensemble | La Jolla Playhouse |
| Yankee Come Back | Ensemble | Boom Chicago |
| Second City does Arizona | Ensemble | ATC |
| Pride and Porkopolis | Ensemble | C. Playhouse |
| Scooby Doo Meets... | Velma | Argos Agency |
| War! Now in it's 4th Smash Year | Understudy | S.C. Mainstage |
| Imagination Theater | Ensemble | Steve Leaver |

COMMERCIAL/TELEVISION

| | | |
|---------------------|---------------|------------------|
| LasVegas.Com | Principal | Bob Balaban |
| Vanity Fair | Annoying Bra | Pam Thomas |
| Sprint | Workaholic | Pete Meyer |
| Sears Auto Care | Young Mom | Jeff Haddock |
| Comedy Central News | Correspondent | C.C. Netherlands |
| Total Chaos/Pilot | Lead | Tony Oliver |

IMPROVISATION

| | | |
|---------------------|----------------|----------------|
| Baby Wants Candy | Musical Improv | Apollo Theater |
| Chaos Theory | Long Form | iO |
| Obits | Conceptual | Annoyance |
| The Fling | Ensemble | The Playground |
| Teenage Carthrobs | Ensemble | One Group Mind |
| Heineken Late Night | Short Form | Boom Chicago |

festivals-see full list

VOICE OVER

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|-----------|------------------|
| Groupon | Woman |
| Happy Cow | Destynee/Kirsten |

Training

Contemporary Drama-RADA; Brecht Workshop-Philippe Gaulier; The Actor's Gang; The Idiot Workshop; Contemporary Monologue, Adv. Scene Study-Kurt Naebig; On Camera 2- Janelle Snow; On Camera Showcase Workshop-Matt Miller; On Camera 1-The Green Room; Intro to TML-Neo-futurists; Physical Theater-Leah Urzendowski Courser; iO Chicago, Second City L.A.; improvisation all levels completed

Special Skills

Improvisation, Softball, Swimming, Flexible, Pratsfalls/Physical Comedy, basic dance and vocal, certified Children's Yoga, Sea legs, Valid Passport